



## Position Description

<b>Position Title:</b>	Audio Engineer
<b>Department:</b>	Artistic Operations
<b>Location:</b>	Santa Barbara, CA
<b>Status:</b>	Seasonal, Full-Time, Non-Exempt
<b>Employment Period:</b>	Remote orientation sessions during the week of June 1, 2026 In Person: Monday, June 8 through Monday, August 10, 2026

*Housing provided for non-local employees Sunday, June 7 through the morning of Tuesday, August 11, 2026.*

## Position Summary

The Audio Engineer oversees the implementation of live and recorded audio production needs during the Music Academy Summer Festival. Duties include providing audio support and managing technical elements for public and video-recorded events. The Audio Engineer reports to the Manager of Production and Technology and collaborates with Music Academy administration, fellows, teaching artists, and guest artists. This is an excellent opportunity to further develop audio production experience in a dynamic environment with intensive performance activity.

## Position Responsibilities

- Manage the setup and operation of live and recorded audio for events at the Music Academy's Miraflores campus
- Collaborate with Music Academy stage crew and audio personnel at off-site performance venues to support audio needs during live events
- Work with the Manager of Production and Technology to procure and manage equipment for artistic programming involving electronics or audio reinforcement
- Record announcements for public events, including sponsorships and dedications, as provided by the Advancement department
- Other production duties as assigned

## Candidate Profile

The Music Academy values colleagues with diverse perspectives who thrive in a collaborative, highly communicative workplace. Our administration collectively informs and agrees upon the organization's expectations for teamwork, including a positive, goal-oriented environment that positions every employee for success.

The ideal candidate will demonstrate some, if not all, of the following:

- Experience and knowledge of live and recorded audio production, related equipment, and technology, including digital mixing consoles, digital audio workstations, and the Dante network platform
- Knowledge of classical music repertoire
- Proficiency in Microsoft Office, Dropbox, and Google Workspace; experience with ArtsVision a plus

- Excellent written and verbal communication skills
- Strong critical thinking, strategic planning, and problem-solving abilities
- Superior organizational skills with keen attention to detail
- Ability to work both independently and as part of a team, adapting to shifting priorities as needed
- Positive, professional demeanor, especially in high-pressure environments
- Previous summer festival experience a plus

### **Additional Requirements**

- Most nights and weekends are required, including concert duty
- Frequent travel between Music Academy's Miraflores campus and off-site venues
- As a condition of employment, the selected candidate will be required to complete Live Scan fingerprinting and mandatory reporter training, as required by law

### **Compensation and Benefits**

This is a seasonal, non-exempt, full-time position. Compensation is \$21 per hour, commensurate with skills and experience. Seasonal employees are not eligible for Music Academy benefits unless required by law. Housing is provided, along with transportation and travel assistance during the summer residency for those not based in the Santa Barbara area. Lunch is provided Monday-Friday. Complimentary tickets are offered when available.

### **Application Process**

Please email a letter of interest and current resume to [hr@musicacademy.org](mailto:hr@musicacademy.org), using the Subject Header **Audio Engineer**. PDF format only. No phone calls, please. A background screening will be performed as a condition of employment.

To apply for multiple positions, please include separate letters of interest for each position.

Application review will begin in January and interviews will be scheduled on a rolling basis. Positions will be posted on our website career page while they remain active, and will be removed once a position has been filled.

The Music Academy is an equal opportunity employer. We aim to create a diverse and inclusive work environment and we value each employee's unique experiences and perspectives.

### **About the Music Academy of the West**

The mission of the Music Academy of the West is to provide classically trained musicians and diverse audiences with transformative educational and performance experiences. We support musicians to expand their talents, inspire each other, and pursue artistic innovation.

As part of its annual Summer Music Festival & School, the Academy presents the Fellowship Institute, which trains up to 150 fellows ages 18–34, alongside the new High School Intensive, a two-week program for 105 gifted musicians ages 14–18. Year-round programs include *Sing!*, a youth choir that performs with local, national, and international partners; and the Mariposa Concert Series, featuring Academy-affiliated artists. Each summer, the Festival showcases more than 100 performances and events, including masterclasses, competitions, and a fully staged opera. ***The 2026 Summer Music Festival & School will run June 14–August 8, 2026. The complete performance lineup for the Festival will be unveiled in early 2026.***

For more information, please visit [musicacademy.org](https://musicacademy.org).