



FANFARE

OCTOBER 2023
SANTA BARBARA, CA



ANDERSON & ROE
Piano Duo



ANTHONY MCGILL
Clarinet



FRANK HUANG
Violin

Mariposa Series welcomes Academy artists & our community back to Miraflores

ARE YOU ARE ALREADY COUNTING THE DAYS until the next Summer Festival, when the Academy campus is alive with world-class performances? Great news: the Music Academy's Mariposa Series is back this fall, welcoming home Academy artists and alums for three incredible evenings of music and celebration.

Each performance will conclude with a *Meet the Artists* reception, so stay afterwards to connect with the Academy community as well as these notable artists.

The series launches October 26 with "rock stars of the classical music world" (*Miami Herald*), the Billboard chart-topping Anderson & Roe Piano Duo. **Greg Anderson** and **2001 alum Elizabeth Joy Roe** aim to make classical music a relevant and powerful force in society. Their unique recital program features the duo's original compositions that offer a modern spin on classical works by Wolfgang Amadeus Mozart, Gustav Holst, and

Leonard Cohen. Also on the program – John Lennon and Paul McCartney's *Let it Be*.

On November 6, Mariposa continues with New York Phil's principal clarinetist **Anthony McGill** and Steinway Artist and **2001 alum pianist Gloria Chien**. McGill was a Mosher guest artist this summer, and just named *Musical America's* 2024 Instrumentalist of the Year! The recital will showcase pieces from their acclaimed album *Here With You*; including works by Johannes Brahms, Carl Maria Von Weber, and recent Music Academy composer-in-residence **Jessie Montgomery**.

This is also the first performance with Music Academy's new President & CEO **Shauna Quill** at the helm. Be sure to say hello to her and the artists at the post-concert reception!

To close the series on November 20, we are thrilled to welcome back New York Philharmonic concertmaster and **1998 violin alum Frank Huang**, joined by **2001 alum pianist (and teaching artist) Natasha Kislenko**. The duo will perform works by Ludwig Van Beethoven, Pablo de Sarasate, Clara Schumann, and Camille Saint-Saëns.

Don't hesitate to book your tickets now and experience the Music Academy this fall. We look forward to welcoming you back to Hahn Hall.

The Mariposa Lead Series Sponsor is the Luria/Budgor Family Foundation with additional support from the Elaine F. Stepanek Foundation

Getting to know Shauna Quill

CHANGE IS IN THE AIR! Shauna Quill brings her fresh perspective to the Music Academy in the role of President & CEO as of November 1. We asked Quill a few questions to shed a more personal light on this dynamic industry leader.

What is your motto? Be yourself. **What recording did you most recently listen to at home/are you listening to now?** As we just started packing, I found one of my favorite CDs of the Belcea Quartet playing Britten Quartets. **What is your greatest fear?** Earthquakes. **What is your favorite musical instrument?** I will always

be a flutist...but I love piano. **What is your most marked characteristic?** Strength. **What is your ultimate concert venue?** There are so many amazing new ones I'd love to see... The Cube, the Sphere... **What do you most value in your friends?** A good laugh. **How would you describe your communication style?** Funny... at least to me. I use lots of exclamations...but I'm working on it!! **What is your go-to genre of music?** Depends on the situation. **What is your current state of mind?** Relaxed. **What is the first thing you want to accomplish at MA?** Literally, learning everyone's name. **What is your most treasured possession?** My dog Nugget. **What was your first live opera?** *La bohème* at the Metropolitan Opera in 6th grade. I fell in love. **Who are your heroes in real life?** My mom. **What do you consider your greatest achievement?** Workwise, the New York Youth Symphony GRAMMY; personally, my girls. **What or who is the greatest love of your life?** My husband, Mark. **What is your idea of perfect happiness?** A spa day! **Who is your favorite performing artist?**

Sorry, can't pick one. **If you could choose what to come back as, what would it be?** A dog. **What is your favorite journey?** Hiking in Colorado. **Which talent would you most like to have?** To play the cello. **What was your favorite concert experience and why?** NY Phil this past weekend... I went with Mark and my girls to listen to one of my favorite pianists. It was so special to have them in my happy place to experience the best of New York before we move. **What will you miss most about NYC?** The energy. **What are you most looking forward to as a Santa Barbarian?** Everything!!!



Joshua Wang



Zach Mendez

2023 MAX FELLOWS LONDON BOUND THIS NOVEMBER!

The latest crop of MAX (Music Academy Exchange) fellows are preparing for their 10-day residency with the London Symphony Orchestra. (learn more on page 2)

2023 Winners Revealed!

Alumni and fellows awarded for excellence in performance and innovation

“Music Academy makes an unparalleled investment in the creative futures of its fellows and alums, offering significant financial support, unique, educational experiences, and career-advancing opportunities.”
– Jamie Broumas, Music Academy Chief Artistic Officer



2023 MAX FELLOWS

(PICTURED LEFT TO RIGHT) Chandler Currier tuba, Luke Sieve bass trombone, Michail Thompson trumpet, Tim Rinehart double bass, Oliver Leitner violin, Aaron You-Xin Li violin, Molly Prow viola, Sarah Bobrow bassoon, Mary La Blanc percussion, Alejandro Lombo flute, Jiho Seo cello, and Patrick Baek cello.

This summer, instrumental fellows auditioned for the coveted **2023 MAX (Music Academy Exchange) program** with the London Symphony Orchestra (LSO). The 12 selected winners will travel to London this fall to train and perform alongside the LSO over a 10-day residency that includes two performances under the baton of **Susanna Mälkki**.

Support for the London Symphony Orchestra partnership has been provided in part by Linda and Michael Keston.



LEFT: Marilyn Horne Song Competition Winners Brian Cho vocal piano & Navasard Hakobyan baritone MIDDLE: Duo Competition Winners Danny Jin violin & Ji Youn Lee collaborative piano RIGHT: Solo Piano Competition Winner Szuyu Su

AWARDING INNOVATION



Fast Pitch Awardee
Priscila Navarro

The **Innovation Institute** empowers both fellows and alums to blaze trails as artists of impact. During the Festival, eight fellows competed in the final round of the **Fast Pitch Awards**, presenting their ventures for a live audience. Solo piano fellow **Priscila Navarro** was named the winner for her project *Peru Piano*, an anthology for inclusive education, and received a \$5,000 prize!

Over 100 Music Academy alums competed for the annual **Alumni Enterprise Awards** this year. Five Founder Awards were given to leaders with a track record of spearheading innovative projects. These awardees received specialized training and up to \$10,000 in project support. Four Prototype Awards were given to alums developing new ventures – they received project development opportunities at the 2023 Festival and up to \$2,500 in funding.

2023 Founder Awardees are **Molly Carr ('07)**, **Bruno Lourensetto ('12)**, **Camila Barrientos Ossio ('11, '12)**, **Tim Maines ('22)**, and **Brenda Patterson ('00)**.

2023 Prototype Awardees are **Niv Ashkenazi ('11)**, **John Irrera ('08)**, **Annie Stevens ('06)**, and **Alexandra Smither ('16)**.

The Innovation Institute is generously supported by Ladera Foundation: Mary Myers Kauppila and George Myers, and with additional support from Roberto Arboleda and the Arboleda Family, Marcy Carsey, Sonos, and Cheryl and Peter Ziegler.

We celebrate their success and can't wait to see what comes next for these artists and innovators. Learn more about each awardee and their projects at musicacademy.org/aea.

RECITALS & PREMIERES

2023 fellows also competed in the annual **Solo Piano, Duo, and Marilyn Horne Song Competitions**. Winners received a \$5,000 award, plus a work commissioned on their behalf by renowned composers **Anthony Cheung (solo piano)**, **Derek Bermel (duo)**, and **Joel Thompson (song)**. They will be premiered in recital as part of the 2024 Summer Festival.

76TH SUMMER FESTIVAL IN THE NEWS

Anthony Parnter shows why he is a quintessential L.A. musician *Los Angeles Times*

"Saturday night Anthony Parnter conducted a stirring chamber orchestra concert at the Music Academy of the West. Parnter, who could somehow be understated and exceptionally dramatic at the same time, who made humor and pathos two sides of a coin of indeterminate value, kept even a listener well acquainted with the sardonic composer Shostakovich and his 9th symphony guessing. The students were not the only ones, at this terrific concert, getting an education about why music matters, on and off the screen." – Mark Swed

Summer Festival 76 Starts Strong *Montecito JOURNAL*

"After 75 years of having the Music Academy in our backyard, it can be easy to take the institute's summer festival for granted. But the truth is, the Academy provides a true treasure trove of opportunities to dive deeply. Locals can see 130-something of the most talented emerging and already burgeoning young fellows performing in a variety of settings and growing in real-time in masterclasses. Lucky locals enjoy summertime concerts, opera, and themed programming as well from the top-echelon instrumental and vocal stars on the roster, plus cutting-edge conductors, directors and more." – Steven Libowitz

Music Academy Festival Orchestra All-Berlioz program – Beauty & the Beast! *VOICE MAGAZINE*

"ALCHEMY, WITCHES, CAULDRONS, DEATH BY EXECUTION; a Julia Childs masterpiece of sweet and savory sounds stirred up last Saturday's Academy Festival Orchestra program. Featuring Sasha Cooke in a radiant performance of *Les Nuits d'été* and concluding with *Symphonie fantastique*, the concert left the audience spellbound and punch drunk. Denève seemed pleased to show off this summer's new batch of orchestral chops. Fabulous ensemble string cohesion that was lush and articulate; punchy winds capable apparently, of just about anything; a brass section to take home to mom; and a percussion battery capable of marching on Moscow." – Daniel Kepl

Santa Barbara's Music Academy Reaches Out With a Hymn for Everyone *CLASSICAL VOICE*

"As expected, the young yet powerhouse AFO delivered on the alternately gripping, kitschy, and ethereal landscape of Holst's {The Planets} score. Vänskä guided the performance toward its inevitable standing ovation. We were guided out of the cosmos by the disembodied sound of an offstage chorus from the Music Academy's voice department, angelic or celestial sentries leading homeward." – Josef Woodard

The Music Academy Brings 1830s Paris to 2011 Brooklyn in La bohème *Santa Barbara Independent*

"Powerful melodies and pitch-perfect harmonies resonated through The Granada Theatre against the backdrop of New York City in the dead of winter. While the Music Academy's version takes place around 2011, the lack of technology provides a quality of romantic anachronism that further transports the audience to the heightened emotional performativity of the operatic universe. With charismatic performers carrying this classic story, the Music Academy's production is full-bodied and polished." – Maggie Yates





SING! choristers performing in this summer's production of *La bohème*



Zach Mendez

Sing! Program expands in 2023-24

Miraflores Singers offers post-elementary students a space to hone their choral skills.

REHEARSALS ARE ALREADY UNDERWAY for the sixth season of the Music Academy's free, after-school choral program. And there is much to celebrate. Last year alone, *Sing!* members performed with the London Symphony Orchestra under Sir Simon Rattle, side-by-side with mezzo-soprano Joyce DiDonato in her groundbreaking EDEN theatrical concert, and as the children's chorus in the Music Academy's Summer Festival production of Puccini's *La bohème*.

Their fruitful, educational partnership with the Young People's Chorus of New York City continued during the Festival, offering a weeklong residency with teachers, conductors, and choristers from across the country. It culminated in a joint performance at the Lobero Theatre that featured the world premiere of *Tides*

written by acclaimed composer and former Miss America, **Nia Imani Franklin**.

This year, *Sing!* rehearsals are being offered in six flagship elementary schools, serving over 300 choristers representing over 35 schools. Plus, the newly added *Miraflores Singers* program – for those now in junior high – offers a continuation of *Sing!* program training and special performance opportunities.

Mark your calendars for the first performance of the season on December 7!

Sing! is generously supported by Mercedes Millington and Jack Mithun; Montecito Bank & Trust; and the Walter and Holly Thomson Foundation, Bank of America, N.A. with additional support from the Audacious Foundation and the Music Academy Auxiliary.

SAVE THE DATE



MUSIC ACADEMY 2024 GALA SATURDAY, JUNE 1

Please join us for an evening under the stars where we will celebrate the arrival of our new President & CEO, Shauna Quill, and raise money to support the Academy's full scholarship program for Summer Festival fellows and year-round *Sing!* choristers.



Zach Mendez

Three compeer-matched families and fellows were highlighted in the *SB Independent* cover story

Keeping the Beat, with Heart

Music Academy's Compeer Program Builds Memories and Melodies

THE SANTA BARBARA INDEPENDENT SHONE A BRIGHT LIGHT

on the Music Academy's remarkable Compeer Program this summer in an exclusive cover story highlighting the Compeer experiences of three families and their fellows. The Compeers provide a stage-door entourage the young musicians can count on and friendly faces in the audience. In addition, the community members do their best to provide an easy social network, through fun gatherings and local sightseeing.

Trumpet fellow Paul Armitage shared: "My family is on the East Coast and they can't make it out to Santa Barbara this summer, and that's totally understandable—I don't blame them for it," Armitage said. "But it's also awesome to have my own family in Santa Barbara."

The relationships are at the heart of the Compeer Program's success. "You get to understand the people behind the people you see on stage," said Compeer and Board Member Dean Carter. "You get to know them, cheer for them, you get excited when they play, and you learn their stories. It's my favorite part of the summer." He continued, "And it's so multicultural—these are students from all over the world—so we hear their stories about growing up in other places. More than just making beautiful music, they're beautiful human beings."

Read the full story at musicacademy.org/compeer.

Would you like to be a part of this incredible program in 2024? Reach out to learn more today!
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Vivace Donor Society members receive prioritized studio preference.

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THE NINTH OF DECEMBER • TWO THOUSAND TWENTY-THREE
FIVE O'CLOCK IN THE EVENING

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NAME A SEAT IN HAHN HALL TODAY

Honor your deep connection to the arts by naming a seat in Hahn Hall. We'll place an engraved brass plaque on the back of the chair proclaiming your generosity in perpetuity - all proceeds go directly to our mission of educating the next generation of classically trained musicians. Aisle seats are \$7500, and non-aisle seats are \$5000.

Visit our donation page to select your seat: bit.ly/name-a-seat-campaign
A limited number of seats are still available - secure yours today!

Questions? Contact Jill at jrode@musicacademy.org or by calling (805) 695-7911.



SANTA BARBARA FOUNDATION

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“Music is a more potent instrument than any other for education because rhythm and harmony find their way into the inward places of the soul.”

—Plato



At the SBCC Foundation, we open doors for students of all ages to pursue their passions, launch their careers, and achieve academic excellence.

Your support makes it possible.



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VIVACE DONOR SOCIETY SPOTLIGHT

Weaving the web of support



As music lovers, my wife Collette and I are proud to be a part of the Vivace Donor Society that

directly supports the Music Academy. We can't think of a better place to see live classical music performances or a better community gem to support. The benefits that we receive as members give us so many opportunities for access and engagement, while we make a valuable impact on the next generations of classical musicians."



—Josh Ramirez, Music Academy Board Member, Vivace Donor Society Member

WHAT GOES THROUGH YOUR MIND as you enjoy a Music Academy concert? If you are like me, it's a wide range of thoughts. Anything from trying to imagine the emotional state of the composer as they wrote the music, focusing on the fellows or *Sing!* choristers and wondering about their talents, to simply thinking about what I'll eat for dinner! Another thing I wonder about deeply during performances is how musicians of all ages need strong mentors and a large network of support to advance their careers and build on their talents.

Music Academy is proud to serve as that web of support for our fellows and young choristers. And part of what makes our fundraising program so unique is that by giving to the Music Academy, you directly see, hear, and experience your support in action through an incredible scope of live performances and masterclasses.

Our mission is a powerful one – to make a unique and enduring contribution to the world of music. We can't do what we do without you! Supporting the Music Academy through membership in the Vivace Donor Society directly impacts the cornerstones of our organization including our full-scholarship **Summer Festival**, our year-round, tuition-free ***Sing!* Program** and the **Innovation Institute** that is unleashing the creativity of Academy fellows and alums. The future of classical music is exceptionally bright!

When you join the **Vivace Donor Society**, you receive special perks and benefits as our way of saying Thank You. We would love to hear from you and encourage you to reach out to learn more about the impact of giving to the Music Academy. Every gift makes a difference.

GET IN TOUCH!

Anaïs Pellegrini Director of Philanthropy, Major Gifts
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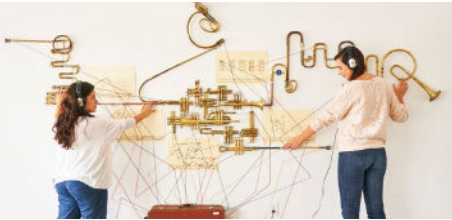


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ALUMNI NEWS



2022 Alumni Enterprise Awardee **Steve Parker** ('07) is a visual artist and curator in addition to a composer and trombonist. His project, "FIGHT SONG" was on display at the Art League Houston. His interactive work, "Ghost Box", was in residence at the Music Academy during the 2023 Festival.

Metropolitan Opera Orchestra additions! The Met welcomed multi-year alums **Andrew Gantzer** ('20, '21, double bass) and **David Alexander** ('20, '21, '22, horn) to the Orchestra this September.

STRINGS



Alumni GRAMMY win! **Attacca Quartet** earned a GRAMMY in the category "Best Chamber Music/Small Ensemble Performance" for its album "Evergreen," a recording of five original works by Caroline Shaw. Attacca boasts two alums: violinist **Amy Schroeder** ('04) and cellist **Andrew Yee** ('04).

Danny Yehun Jin ('23) has been appointed to the Chicago Symphony Orchestra as assistant principal second violin.

2019 violin alum (and MAX fellow) **Njioma Grevious** has taken the Sphinx Competition 2023 First Prize, winning \$50,000 + solo appearances with major orchestras. (Njioma also won the \$5,000 Audience Choice Prize).

Cellist and multi-year alum **Emma Lee** ('17, '18, '20, '21) has been named section cello at the Pacific Symphony.

WOODWINDS



2023 fellow **Samuel Watson** earned the contrabassoon position with the Boston Symphony Orchestra. He is the Symphony's youngest present player, at just 20 years old.

Alisha Zamore ('20, '21) has joined the Houston Ballet Orchestra in the role of 2nd/E-flat Clarinet.

2023 oboe fellow **Kara Poling** is joining the Richmond Symphony as Associate Principal Oboe/English Horn in January.

BRASS



Trumpeter **Ashley Hall-Tighe** ('01) has been appointed to the Canadian Brass, the world's preeminent brass quintet. She is the second-ever woman to join the quintet.

3-year alum **Noah Roper** ('19, '20, '21) is now the bass trombonist for the Cincinnati Symphony Orchestra.

PIANO



Clayton Stephenson ('19) took home the title as the inaugural winner of the Nina Simone Piano Competition on Oct 6, receiving the \$50,000

overall top prize and first-place in the Artists Division.

VOICE



Long Beach Opera's premiere of Kate Soper's "The Romance of the Rose" was front page news in the *New York Times*, starring not one but three Music

Academy alums: mezzo-soprano **Tivoli Treloar** ('22, '23), tenor **Bernardo Bermudez** ('11), and soprano **Anna Schubert** ('20).

Do you have an update to share? Send us your news at musicacademy.org/alumni

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