



## Position Description

<b>Position Title:</b>	Stage Crew (Up To 3 Positions Available)
<b>Department:</b>	Artistic Operations
<b>Location:</b>	Santa Barbara, CA
<b>Status:</b>	Seasonal, Full-Time, Non-Exempt
<b>Employment Period:</b>	Two 4-hour remote training sessions during the week of May 29, 2023 In person, Monday, June 5 through Monday, August 7, 2023

### Position Description

The Stage Crew are responsible for the day-to-day production needs of the Music Academy's Summer Festival. Duties include stage managing events in Hahn Hall, Lehmann Hall, and Weinman Hall, as well as providing support for events in off-campus venues. The Stage Crew report to the Manager of Production and Technology and work closely with Music Academy administration, teaching artists, guest artists, and fellows. This is an excellent opportunity for those looking to develop hands-on stage crew and artistic production experience.

### Position Responsibilities

- Work with the Manager of Production and Technology to prepare Music Academy's teaching, rehearsal, and performance spaces on the Miraflores campus for the start of the summer festival
- Work as stage manager or stage crew for rehearsals and public events on the Miraflores campus or at off-site venues
- Work with the Percussion Manager to move percussion instruments for rehearsals and performances
- Operate basic live sound and video equipment during Music Academy events
- Operate basic lighting equipment during Music Academy events
- Serve as additional production staff for other Music Academy projects
- Other duties as assigned

### Candidate Profile

The Music Academy values colleagues with diverse perspectives who thrive in a collaborative, highly communicative workplace. Our administration collectively informs and agrees upon the organization's expectations for teamwork, including a positive, goal-oriented environment that positions every employee for success.

The Music Academy seeks up to three Stage Crew positions. Responsibilities will be assigned based on the strengths and experience of the selected candidates.

The ideal candidate will demonstrate some, if not all, of the following:

- Knowledge of classical music production
- Ability to lift up to 50 lbs
- Ability to read music
- Experience with theatre audio and lighting
- Experience with ArtsVision a plus
- Excellent written and verbal communications skills

- Strong critical thinking, strategic planning, and problem-solving skills
- Superior organizational skills and attention to detail
- Ability to work on a team and adapt to changing work priorities
- Positive and professional demeanor
- Previous summer festival experience a plus

### **Additional Requirements**

- Some nights and weekends, including concert duty
- Frequent travel between Music Academy's Miraflores campus and off-site venues
- All administration, teaching artists, and fellows on campus must provide proof of COVID vaccination

### **Compensation and Benefits**

This is a seasonal, non-exempt, full-time position. Compensation is \$18 per hour, commensurate with skills and experience. Seasonal employees are not eligible for Music Academy benefits unless required by law. Housing and meals are included during the summer residency for those not based in the Santa Barbara area. Lunch is provided on the Miraflores campus Monday-Friday for those not on the residential meal plan. Complimentary tickets are offered when available.

### **Application Process**

Please email a letter of interest and current resume to [hr@musicacademy.org](mailto:hr@musicacademy.org), using the subject header **Stage Crew**. PDF format only. No phone calls, please. A background screening will be performed as a condition of employment.

The Music Academy is an equal opportunity employer. We aim to create a diverse and inclusive work environment and we value each employee's unique experiences and perspectives.

### **About the Music Academy**

Located in Santa Barbara, the Music Academy creates a space where exceptional talent can thrive by encouraging artists to stretch, experiment, improvise, and play. We give artists the tools they need to become not just great musicians but great leaders. With the sun shining brightly on possibility and potential, we unleash the creators who will reimagine the future of classical music. We catalyze the change that will propel classically trained musicians boldly forward.

The Music Academy's year round programs are: an annual Summer Festival for 136 fellows with more than 120 performances and events, Solo Piano, Duo, Fast Pitch, and Marilyn Horne Song Competitions; the Keston MAX partnership with the London Symphony Orchestra; the Innovation Institute's Alumni Enterprise Awards; a new Mariposa Series of concerts by Academy-affiliated artists, and *Sing!*, a children's choir free of charge for all participants that performs with local, national, and international partners.

For more information, visit [musicacademy.org](http://musicacademy.org).