



## Position Description

<b>Position:</b>	Audio Technical Manager
<b>Department:</b>	Artistic Operations
<b>Location:</b>	Santa Barbara, CA
<b>Status:</b>	Seasonal, Full-Time, Non-Exempt
<b>Employment Period:</b>	Two 4-hour remote training sessions during the week of May 29, 2023 In person, Monday, June 5 through Monday, August 7, 2023

### Position Summary

The Audio Technical Manager is responsible for the day-to-day management of audio needs for the Music Academy. Duties include managing audio and related technical needs for concerts and masterclasses, as well as for filmed and live-streamed events. The Audio Technical Manager reports to the Manager of Production and Technology, and works closely with other Music Academy administration, teaching artists, guest artists, and fellows. This is an excellent opportunity for someone to develop their audio technical production experience in an environment with intensive rehearsal and performance activity.

### Position Responsibilities

- Manage audio reinforcement set up, implementation, and troubleshoot for applicable events at the Music Academy's Miraflores campus (indoor & outdoor venues)
- Manage audio and electronic instrument equipment for events
- Advance audio-related production needs in coordination with Manager of Production and Technology for on-campus events and at off-site performance venues
- Work alongside audio personnel at off-site performance venues
- Procure equipment for artistic programs involving electronics or audio reinforcement
- Provide audio support for programs produced by the Innovation Institute
- Record announcements for all public events, including sponsorships and dedications as provided by the Advancement department
- Train Music Academy production personnel in basic operation of audio equipment
- Other production-related duties as assigned

### Candidate Profile

The Music Academy values colleagues with diverse perspectives who thrive in a collaborative, highly communicative workplace. Our administration collectively informs and agrees upon the organization's expectations for teamwork, including a positive, goal-oriented environment that positions every employee for success.

The ideal candidate will demonstrate some, if not all, of the following:

- Experience in audio reinforcement for live spoken word and music events
- Operational knowledge of audio technical equipment and technology including Dante, ProTools, digital mixing consoles, wireless microphones
- Knowledge of classical music repertoire
- Proficiency in Microsoft Office and experience with ArtsVision a plus
- Excellent written and verbal communications skills

- Strong critical thinking, strategic planning, and problem-solving skills
- Superior organizational skills and attention to detail
- Ability to work independently or on a team and adapt to changing priorities
- Positive and professional demeanor
- Previous summer festival experience a plus
- Valid driver's license and clean driving record

### **Additional Requirements**

- Most nights and weekends are required, including concert duty
- Frequent travel between Music Academy's Miraflores campus and off-site venues
- All contractors, administration, teaching artists, and fellows on campus must provide proof of COVID vaccination

### **Compensation and Benefits**

This is a seasonal, non-exempt, full-time position. Compensation is \$20 per hour, commensurate with skills and experience. Seasonal employees are not eligible for Music Academy benefits unless required by law. Housing and meals are included during the summer residency for those not based in the Santa Barbara area. Lunch is provided on the Miraflores campus Monday-Friday for those not on the residential meal plan. Complimentary tickets are offered when available.

### **Application Process**

Please email a letter of interest and current resume to [hr@musicacademy.org](mailto:hr@musicacademy.org), using the Subject Header **Audio Technical Manager**. PDF format only. No phone calls, please. A background screening will be performed as a condition of employment.

The Music Academy is an equal opportunity employer. We aim to create a diverse and inclusive work environment and we value each employee's unique experiences and perspectives.

### **About the Music Academy**

Located in Santa Barbara, the Music Academy creates a space where exceptional talent can thrive by encouraging artists to stretch, experiment, improvise, and play. We give artists the tools they need to become not just great musicians but great leaders. With the sun shining brightly on possibility and potential, we unleash the creators who will reimagine the future of classical music. We catalyze the change that will propel classically trained musicians boldly forward.

The Music Academy's year round programs are: an annual Summer Festival for 136 fellows with more than 120 performances and events, Solo Piano, Duo, Fast Pitch, and Marilyn Horne Song Competitions; the Keston MAX partnership with the London Symphony Orchestra; the Innovation Institute's Alumni Enterprise Awards; a new Mariposa Series of concerts by Academy-affiliated artists, and *Sing!*, a children's choir free of charge for all participants that performs with local, national, and international partners.

For more information, visit [musicacademy.org](http://musicacademy.org).