

for Mary Schmidt, Wisconsin choral director  
dedicated to artistic singing

# WILD MOUNTAIN THYME

for unison voices, accompanied,  
with penny whistle \*

Traditional Irish tune  
Arranged by

Words by  
FRANCIS McPEAKE

JEANNE JULSETH-HEINRICH

Gently (♩ = ca. 92)

PENNY WHISTLE

ACCOMP.

\* Part for penny whistle is on page 12.

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7 UNISON VOICES *mp*

Oh, the

10

sum - mer - time is com - ing and the

10

*mp*

12

trees are sweet - ly bloom - ing, and the

*cresc.*

12

14

wild moun - tain thyme grows a -

16

round the bloom - ing heath - er. Will ye

*dim.*

18

go, las - sie, go? And we'll

*f*

*cresc.*

20

all go to - geth - er \_\_\_\_\_ to pluck

20

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a box containing the number '20'. The lyrics 'all go to - geth - er \_\_\_\_\_ to pluck' are written below the notes. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a box containing '20' and a dynamic marking of '*mf*' (mezzo-forte). The piano accompaniment consists of a steady eighth-note bass line and a treble line with various rhythmic patterns.

22

wild moun - tain thyme \_\_\_\_\_ all a -

22

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a box containing the number '22'. The lyrics 'wild moun - tain thyme \_\_\_\_\_ all a -' are written below the notes. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a box containing '22'. The piano accompaniment continues with a steady eighth-note bass line and a treble line with various rhythmic patterns.

24

round the bloom - ing heath - er. Will ye

*dim.*

24

*dim.*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a box containing the number '24'. The lyrics 'round the bloom - ing heath - er. Will ye' are written below the notes. A dynamic marking of '*dim.*' (diminuendo) is placed above the notes. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a box containing '24'. A dynamic marking of '*dim.*' is placed above the piano part. The piano accompaniment continues with a steady eighth-note bass line and a treble line with various rhythmic patterns.

26

go, las - sie, go?

*mf*

28

28

*mf*

30

(optional solo) *mf*

If my

30

*dim.*

32

true love she were gone, I would

32

*mp*

34

sure - ly find an - oth - er where

34

*cresc.*

36

wild moun - tain thyme grows a -

36

38 DESCANT *mp*

Will ye

*dim.* *mp*

round the bloom - ing heath - er. Will ye

38 *dim.* *mp*

40 (end descant)

go, las - sie, go?

*f*

go, ——— las - sie, go? And we'll

40 *cresc.*

42

all go to - geth - er. to pluck

42

*mf*

44

wild moun - tain thyme, all a -

44

46

round the bloom - ing heath - er. Will ye

*dim.*

46

*dim.*



48

go, las - sic, go? *mp* *Hm*

*mp*

50

50

52

Will ye

52

54 SOLO

go, las - sie, go?

*dim.*

*dim.*

54

56 *p*

Las - sie will ye go?

*p*

*(sotto voce)*  
*p*

56 *p*

**WILD MOUNTAIN THYME**

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Arranged by

PENNY WHISTLE

JEANNE JULSETH-HEINRICH

Gently (♩ = ca. 92)

*mf*

4

7

10 10 20 7

28

27

*mf*

31

32 9 42

*f*

43

47

*dim.* *mp*

50

51

54

*dim.* *p* (sotto voce)

**Mark Foster**  
MUSIC

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