

Seeds of Hope

EDEN Project Community Song

We asked: "What if trees could sing?"...

This version of the sheet music follows the same layout as the orchestral accompaniment

Composed by the Children of the Canterbury Choir,
Bishop Ramsey CE School, England, with Mike Roberts.

$\text{♩} = 45$

A

$\text{♩} = 45$

A

p *mf*

rit.

(use pedal for legato feel as appropriate)

6 **B** A tempo Joyce Solo

Once, I was a seed-ling; And from the

B *mp* A tempo

mp

11 *poco rit.*

ground I start-ed to sing, sing, sing, sing!

poco rit. *mf cresc.*

mf cresc.

V.S.

C ♩ = 135

17 choir

21

optional improvisation of material developed in workshop

possible repeats

continue

cresc. through section

26

D

mf

Hear my voice; the mess - age I bring, and list-en to__ the song__ I sing;__ is this world gon-na

D

31

be O K__ when the last of my leaves have fal-len a- way__

36 **E** Choir

Bro-thers, sis - ters all cut down; I'm on my own; as na - ture drowns don't

40

chop me down don't you cut a - way, un - sus - tain - a - ble price you are

43

go - ing to pay!

46 **F**

Why? Why should I die?

50

Why? _____ No air__ sup - ply

f

Detailed description: This system contains measures 50 through 53. The vocal line begins with a long note on 'Why?' followed by a melodic phrase for 'No air__ sup - ply'. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

54

Why? _____ Why should I _____ die?

f

Detailed description: This system contains measures 54 through 57. The vocal line continues with 'Why?' and then 'Why should I _____ die?'. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system.

58

Why? _____ Why?__ Oh__ why?

f

Detailed description: This system contains measures 58 through 62. The vocal line includes 'Why?__ Oh__ why?' with a long note on 'why?'. The piano accompaniment features a prominent bass line and a treble line with chords and moving lines.

63

G

Wi - ld - life__ could grow__ ver - y strong, if we will help, help it__ a - long;

mf

G

mf

Detailed description: This system contains measures 63 through 66. The vocal line starts with 'Wi - ld - life__ could grow__ ver - y strong, if we will help, help it__ a - long;'. The piano accompaniment features a steady bass line and a treble line with chords and moving lines. A guitar chord symbol 'G' is present above the first measure of the piano part.

67

67
All we need_ is to show some care_ with the things we con - sume_ and the

Musical score for measures 67-69. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "All we need_ is to show some care_ with the things we con - sume_ and the".

70

70
things that we wear_

Musical score for measures 70-72. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "things that we wear_". There is a *mf* dynamic marking in the piano part.

73

73 **H**
Sis - ters, broth - ers all_ join as one; cre - a - ting change, chang - ing_ what's wrong; The

Musical score for measures 73-76. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "Sis - ters, broth - ers all_ join as one; cre - a - ting change, chang - ing_ what's wrong; The". There are two **H** (Harmonization) markings above the first and second measures of the vocal line.

77

77
need is great and we can't de - lay_ there is no time to lose, make chang - es to - day!

Musical score for measures 77-80. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "need is great and we can't de - lay_ there is no time to lose, make chang - es to - day!".

81

No! Don't let them go!

f

85

No! Let fresh air flow!

f

89

No! Don't let them go!

f

93

No! Com-mit to sow!

cresc.

f

97 **J** *ff*

Think, what we__could do,__ if we__ re newed__ our world with seeds__ of life__ a-gain!

101

Think what we__could grow,__ if we__would sow__ our world with seeds__ of hope a gain

105 *ff*

Think, what we__could do,__ if we__ re - newed__ our world with seeds__ of life__ a-gain!

109

Think what we__could grow,__ if we__would sow__ our world with seeds__ of hope a gain!

113 **K**

Go! Com-mit to sow!

117

Go! What can we grow?

121

Go! Com-mit to sow!

125

Go! Fresh seeds of hope!

L
(Joyce Solo)

130 *mf* (optional fine)

Hear our voice; the mess - age we bring; and list-en to_ the song_ we sing._ Acknowledge Applause

L (optional fine)

135 **M**
optional AD LIB repeats for improvisation of material developed in workshop

cresc. then decresc

M
optional repeats for choir improv.