

Dedicated to my friends in the Butler Showchoir Showcase.
Butler Community College, Ft. Dodge, Kansas.
Valerie Lippoldt Mack, Director

WHY WE SING

for 2-part voices, accompanied*

Words and Music by
GREG GILPIN (ASCAP)

Simply, with feeling (♩ = ca. 63)

ACCOMP. *pp*

3 *p*

7 *poco rit.* SOLO or a few voices *p* 10 *a tempo*

A sound of hope, -

poco rit. 10 *a tempo*

Performance time: approx. 3:33

*Available: SATB (A 2239); SSAA (B 0631); TTBB (C 0339; 3-part Mixed (D 0670); 2-part (E 0538); Accomp./Perf. CD (CD0261); Parts for Fl., Ob., Cl., A. Sax., T. Sax., 2 Hns., 2 Tpts., 2 Tbns., Perc., Hp., Master Rhythm, 2 Vlns., Vla., Vc., Db. (LB0431).

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11

a sound of peace, _ a sound that cel - e - brates and

Gm⁷ F/A B^b F/C

15

speaks what we be - lieve. _ A sound of love, _

Gm⁷ Fsus/C C⁷/b^b F/A

19

a sound so strong. It's a - maz - ing what is giv-

B^b F/C Dm⁷ B^b₂

23 (Solo) *poco rit.* Part I *mp* 26 *a tempo*

en when we share a song, This is why we

Part II *mp*

This is why we

poco rit. 26 *a tempo*

F²/A F/B^b Gm/B^b F^{sus}/C F/A F Gm⁹

27

sing, why we lift our voice, why we stand as

sing, why we lift our voice, why we stand as

C^{sus} C⁷ F^{sus}(2) F C/D Dm⁷ F^{sus}/G

31 34

one in har-mo-ny. This is why we

one in har-mo-ny. This is why we

F^{sus}/C F Gm⁷ F²/A F/A Dm⁷ Gm⁹

35

sing, why we lift our voice. Take my hand and
sing, why we lift our voice. Take my hand and

Csus C⁷ Fsus⁽²⁾ F C/D Dm⁷ Fsus/G

39

sing with me. Soothe a soul,
sing with me. Soothe a soul,

Fsus/C Fsus F F

43

mend a heart, ... bring to - geth - er lives that
mend a heart, ... bring to - geth - er lives that

Gm⁷ E/A B^b F/C

47

have been torn a - part. — Share the joy...

have been torn a - part. — Share the joy...

B^b/D Gm⁷ C F⁷sus/B^b F/A

51

— find a friend. — It's a nev - er - end - ing gift

— find a friend. — It's a nev - er - end - ing gift.

F⁷sus/B^b F/A F⁷sus/B^b C⁷sus/A

55

— that cir - cles back a - gain. This is why we

— that cir - cles back a - gain. This is why we

C⁷sus/B^b F/C C⁷sus C⁷ F/A [58] Gm⁷

poco rit. *mf* *a tempo*

59

sing, why we lift our voice, why we stand as

sing, why we lift our voice, why we stand as

Csus C⁷ Fsus F Dm⁹ Dm⁷ Gm⁷

63

one in har-mo-ny. This is why we

one in har-mo-ny. This is why we

B^b/C F² F C/D F/A F **66** Gm⁹

67

sing, why we lift our voice, Take my hand and

sing, why we lift our voice, Take my hand and

Csus C⁷ Fsus F C/D C⁷ Gm⁷ Gm⁹

74

*stronger and building
throughout*

71

sing with me. Mu-sic builds a bridge,

sing with me. Mu-sic builds a bridge,
*stronger and building
throughout*

Csus Fsus/C Fsus F F/C Fsus F/A Fsus/G

75

it can tear down a wall. Mu-sic is a lan-

it can tear down a wall. Mu-sic is a lan-

F/A Bb F/A F Fsus/C

79

molto rit.

guage that can speak to one and all! This is

guage that can speak to one and all! This is

F/A *molto rit.* Dsus D7 G/B Em7

a tempo
82 DESCANT (mixed voices)

This is why we sing, why we lift our voice,
 why we sing, why we lift our voice,
 why we sing, why we lift our voice.

a tempo
82 Part I

why we sing, why we lift our voice,

a tempo
82 Part II

why we sing, why we lift our voice.

a tempo
82 Am⁹ Dsus C⁷ Gsus⁽²⁾ G D/B Em⁷

86

why we stand in, stand in har - mo - ny. — This is
 why we stand as one in har - mo - ny. This is
 why we stand as one in har - mo - ny. This is

a tempo
86 Am⁷ C/D G² G D/E G/B G

90

This is why we sing, why we lift our voice.

90

why we sing, why we lift our voice.

90

why we sing, why we lift our voice.

90 Am⁷ Csus C⁷ Csus⁽²⁾ G D/E Em⁷

94

Take my hand and sing with me.

94

Take my hand and sing with me.

94

Take my hand and sing with me.

Am⁷ Em/A Dsus D D/E E D/E E

98 *cresc. al fine*
 This is

98 *cresc. al fine*
 This is why we sing!

98 *cresc. al fine*
 This is why we sing!

98 Am⁷ Am⁷/B Am⁷/C Dsus D Gsus/D G *cresc. al fine*

102 *molto rit. ff*
 why. This is why we sing!

102 *molto rit. ff*
 We sing! We sing!

102 *molto rit. ff*
 We sing! We sing!

102 C/G G C/G G *molto rit. ff*