

Performance Notes

Waters Ripple and Flow is a beautiful Czecho-Slovakian folk song. The melody is dotted with gentle triplets adding to the charm, as well as the forward motion of this song. The arranger has added her own words as the text. In keeping with the "water" theme, she presents a personal, poetic approach, when she says "Rivers deep and wide, ever calling to me." This will make the work personal for you as well. By listening to the river one reaches a tranquil sense of peace and harmony.

Sing this work with a beautiful tone quality. The *timbre* (tone quality) should perhaps be a bit darker, more serious, in nature. I like to suggest to my choirs that they sing "dark chocolate" in works like this. Consonants must be treated carefully since most of the initial consonants are not what one would call "liquid consonants," like "m," "n," and "l." Sing the word "gentle" at measure 9 with good breath support and a slightly covered sound. Although marked *mf*, be sure to control the "eh" sound, keeping it beautiful and in tune.

Following the modulation you can open the sound up, singing with a richer, fuller tone. Let *rubato* express the varying *tempi* of the river. At the end, although marked *forte*, be careful not to sing too loudly. Your ears will have to be your guide. If you *crescendo* at the end, listen carefully to maintain your balance and blend. Pucker slightly on the "ee" sound of "peace" so the word doesn't become harsh or brittle.

Stand quietly at the end until your director releases you. You may have an aesthetic experience with this work.

Dedicated to Martha Shaw and the Spivey Children's Choir, Atlanta, GA
WATERS RIPPLE AND FLOW

Unison, optional Two-Part. accompanied

English Text by B.S.M.

CZECHO-SLOVAK FOLK SONG
Arranged by BECKI SLAGLE MAYO

Flowing, lyrical and expressive (♩ = 72)

The piano accompaniment for the first system is written in 3/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with several triplet markings. The dynamic marking is *mf*.

The second system includes a vocal line and piano accompaniment. The vocal line is marked with a [5] and *unis. mp*. The lyrics are: "Wa - ters rip - ple and flow... .. drift - ing to the". The piano accompaniment continues with a similar rhythmic pattern, marked with *mp*. The system is labeled with a Roman numeral I and the word "(opt.)" in parentheses.

mf

9

3

sea. Gen - tle fall - ing stream.

mp

3

13

mf

3

ev - er call - ing to me. Gen - tle fall ³ ing

mp

3

stream, ev - er call - ing to me.

mp

3

I 20 *mf*

Wa - ters rip - ple and flow, — rush - ing to the

II (opt.) *mf*

Wa - ters rip - ple and flow, —

20 *mf*

24

sea, Ri - vers deep and wide,

rush - ing to the sea, Ri - vers deep and

24

28 *f*

ev - er call - ing to me. Ri - vers deep and

wide, ev - er call - ing, ri - vers deep and

28 *f*

wide, ev - er call - ing to me.

wide, ev - er call - ing to me.

mf

p

broaden

35 *f*

Lis - ten to the ri - ver, lis - ten to the

Lis - ten to the ri - ver, lis - ten to,

35

39

sea, Join - ing with the earth,

lis - ten to the sea, Join - ing with the

39

43

in a song of peace. Join - ing with the

earth, in a song, Join - ing with the

43

earth, in a song of peace,

earth, in a song of peace,

47 *mp* in a song of peace, in a song of *f*

mp in a song of peace, in a song of *f*

47 *mp* in a song of peace, in a song of *f*

peace. *rit.*

peace. *rit.*

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