

Somewhere In My Memory

Music by John Williams
Lyrics by Leslie Bricusse

27 measures

29 *mp*

Can - dles in the win - dow,

shad - ows paint - ing the ceil - ling, gaz - ing at the fire - glow,

37

feel - ing that gin - ger bread feel - ing. Pre - cious mo - ments, spe - cial peo - ple

41 *mf*

hap - py fac - es I can see. Some where in my mem - 'ry

Christ - mas joys all a - round me. Liv - ing in my mem - 'ry

f

all of the mu - sic all of the mag - ic all of the fam - 'ly home here with

64 *mf*

12 measures

me. Some - where in my

mem - 'ry all of the mu - sic, all of the mag - ic, all of the fam - 'ly

rall.

70 a tempo

home here with me.

Detailed description: This is a musical score for the song 'Somewhere In My Memory'. It is written for a single melodic line in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of nine staves of music. The first staff begins with a rest for 27 measures, followed by the lyrics 'Can - dles in the win - dow,'. The second staff continues with 'shad - ows paint - ing the ceil - ling, gaz - ing at the fire - glow,'. The third staff has 'feel - ing that gin - ger bread feel - ing. Pre - cious mo - ments, spe - cial peo - ple'. The fourth staff has 'hap - py fac - es I can see. Some where in my mem - 'ry'. The fifth staff has 'Christ - mas joys all a - round me. Liv - ing in my mem - 'ry'. The sixth staff has 'all of the mu - sic all of the mag - ic all of the fam - 'ly home here with'. The seventh staff has 'me. Some - where in my'. The eighth staff has 'mem - 'ry all of the mu - sic, all of the mag - ic, all of the fam - 'ly'. The ninth staff has 'home here with me.' and ends with a double bar line. Dynamic markings include *mp* (mezzo-piano) at measure 29, *mf* (mezzo-forte) at measure 41, and *f* (forte) at measure 56. Performance instructions include 'rall.' (rallentando) at the end of the eighth staff and 'a tempo' at the beginning of the ninth staff. Measure numbers 27, 29, 37, 41, 64, and 70 are indicated at the start of their respective staves.