

Somewhere In My Memory

Music by JOHN WILLIAMS

Lyrics by Leslie Bricusse

Moderato

(12)
(8)

5

7

(19)
(8)

(27)
(8)

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Musical score system 14, measures 14-17. It features a vocal line and a piano accompaniment. The piano part begins with a *pp* (pianissimo) dynamic and includes a *cresc.* (crescendo) marking. The key signature has two flats and the time signature is 4/4.

15 Religioso

Musical score system 15, measures 18-21. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has two flats and the time signature is 4/4.

19

Musical score system 16, measures 22-25. It features a vocal line and a piano accompaniment. The key signature has two flats and the time signature is 4/4.

Musical score system 17, measures 26-29. It features a vocal line and a piano accompaniment. The piano part includes a *mfz* (mezzo-forte) dynamic marking. The key signature has two flats and the time signature is 4/4.

S
A
T
B

Can-dles in the
Can-dles in the

dim. *p*

div.

win - dow, shad - ows paint ing the ceil - ing.

div.

win - dow, shad ows paint ing the ceil - ing.

Gaz - ing at the fire - glow, feel - ing that gin - ger - bread
 Gaz - ing at the fire - glow, feel - ing that gin - ger - bread
 Feel - ing that gin - ger - bread
 Feel - ing that gin - ger - bread

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Gaz - ing at the fire - glow, feel - ing that gin - ger - bread". The piano part features arpeggiated chords and melodic lines in both hands.

37

feel - ing. Pre - cious mo - ments, spe - cial peo - ple,
 feel - ing. Pre - cious mo - ments, spe - cial peo - ple,
 feel - ing. Pre - cious mo - ments, spe - cial peo - ple,
 feel - ing. Pre - cious mo - ments, spe - cial peo - ple,

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "feel - ing. Pre - cious mo - ments, spe - cial peo - ple,". The piano part features arpeggiated chords and melodic lines in both hands.

hap-py fac-es I can see. Some-where in my

hap-py fac-es I can see. Some-where in my

hap-py fac-es I can see. Some-where in my

hap-py fac-es I can see. Some-where in my

The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines. A dynamic marking of *mf* is present above the first vocal staff.

mem-ry, Christ-mas joys all a-round me. Liv-ing in my

mem-ry, Christ-mas joys all a-round me. Liv-ing in my

mem-ry, Christ-mas joys all a-round me. Liv-ing in my

mem-ry, Christ-mas joys all a-round me. Liv-ing in my

The piano accompaniment continues with two staves, featuring more complex chordal textures and melodic patterns. A dynamic marking of *p* is visible above the piano part.

mem - 'ry, all of the mu - sic, all of the mag - ic,
 mem - 'ry, all of the mu - sic, all of the mag - ic,
 mem - 'ry, all of the mu - sic, all of the mag - ic,
 mem - 'ry, all of the mu - sic, all of the mag - ic,

all of the fam - 'ly home here with me.
 all of the fam - 'ly home here with me.
 all of the fam - 'ly home here with me.
 all of the fam - 'ly home here with me.

52

Musical score for measures 52-57. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a single melodic line with some rests.

58

Musical score for measures 58-63. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a similar accompaniment pattern. The vocal line has several measures of music with some rests.

Musical score for measures 64-69. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a similar accompaniment pattern. The vocal line has several measures of music with some rests.

mf Some-where in my mem - 'ry,
mf Some-where in my mem - 'ry,
mf Some-where in my mem - 'ry,
mf Some-where in my mem - 'ry,

The first system of music features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are repeated across the four vocal staves.

all of the mu - sic, all of the mag - ic, all of the fam - 'ly
 all of the mu - sic, all of the mag - ic, all of the fam - 'ly
 all of the mu - sic, all of the mag - ic, all of the fam - 'ly
 all of the mu - sic, all of the mag - ic, all of the fam - 'ly

The second system of music features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are repeated across the four vocal staves.

rall.

70 a tempo

rit.
dim.

home here with me. *dim.*

home here with me. *dim.*

home here with me. *dim.*

home here with me. *dim.*

rall.

rit.

mf

Merry Christmas, Merry Christmas

Music by JOHN WILLIAMS

Lyrics by Leslie Bricusse

Jubilantly (Not too fast) (♩ = 82)

Piano introduction in B-flat major, 4/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

Piano accompaniment for the first vocal entry. It continues the rhythmic pattern from the introduction, with a melodic line in the right hand and a bass line in the left hand.

9

ff exultantly
div.

S
Mer-ry Christ - mas! — Mer-ry

ff exultantly

A
Mer-ry Christ - mas! — Mer-ry

ff exultantly
div.

T
Mer-ry Christ - mas! — Mer-ry

ff exultantly
div.

B
Mer-ry Christ mas! — Mer-ry

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains the vocal line for the first entry of the song, with lyrics and performance markings.

Piano accompaniment for the second vocal entry. It continues the rhythmic pattern from the introduction, with a melodic line in the right hand and a bass line in the left hand.

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Three Holiday Songs from HOME ALONE - SATB

Christ - mas! — Sing a song for the glo - ri - ous sea - son! — Mer - ry

Christ - mas! — Sing a song for the glo - ri - ous sea - son! — Mer - ry

Christ - mas! — Sing a song for the glo - ri - ous sea - son! — Mer - ry

Christ - mas! — Sing a song for the glo - ri - ous sea - son! — Mer - ry

The first system consists of four vocal staves and a piano accompaniment. The lyrics are: "Christ - mas! — Sing a song for the glo - ri - ous sea - son! — Mer - ry". The piano part features a simple harmonic accompaniment with a bass line and a treble line.

Christ - mas! — Mer - ry Christ - mas! — Sing a song for a hap - py new

Christ - mas! — Mer - ry Christ - mas! — Sing a song for a hap - py new

Christ - mas! — Mer - ry Christ - mas! — Sing a song for a hap - py new

Christ - mas! — Mer - ry Christ - mas! — Sing a song for a hap - py new

The second system continues the song with four vocal staves and a piano accompaniment. The lyrics are: "Christ - mas! — Mer - ry Christ - mas! — Sing a song for a hap - py new". The piano part features a simple harmonic accompaniment with a bass line and a treble line.

17

year! ——— Sing ver - i - ly, mer - ci - ly loud and strong!

year! ——— Sing ver - i - ly, mer - ri - ly loud and strong!

year! ——— Sing ver - i - ly, mer - ci - ly loud and strong!

year! ——— Sing ver - i - ly, mer - ri - ly loud and strong!

diva

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

(Sva)

cresc. (Shout:) *f div.*

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

cresc. (Shout:) *f*

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

cresc. (Shout:) *f div.*

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

cresc. (Shout:) *f div.*

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

(8va)

25

Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous

Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous

Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous

Christ - mas! — Mer - ry Christ - mas! — Sing a song for the glor - i - ous

(8va)

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

sea son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

(Sua)

33

song for a hap-py new year! Oo

song for a hap-py new year! Oo

song for a hap-py new year! Now rein - deer fly, if you

song for a hap-py new year! Now rein - deer fly, if you

(Sua)

(loco)

oo rea - son. *mf*

oo rea - son. *mf*

need an y proof, s'mere ly a mat-ter of rea - son. Just

need an - y proof, s'mere - ly a mat-ter of rea - son. Just

Oo San ta is here a-gain. *mp* *mf cresc.*

Oo San - ta is here a-gain. *mp* *mf cresc.* *cresc.*

lis ten you'll hear when they land on the roof. San - ta is here a-gain. *cresc.*

lis - ten you'll hear when they land on the roof. San - ta is here a-gain.

(Shout:)

4.

Yes! Mer-ry Christ - mas! — Mer-ry Christ - mas! — Sing a

(Shout:)

Yes! Mer-ry Christ - mas! — Mer-ry Christ - mas! — Sing a

(Shout:)

Yes! Mer-ry Christ - mas! — Mer-ry Christ - mas! — Sing a

(Shout:)

Yes! Mer-ry Christ - mas! — Mer-ry Christ - mas! — Sing a

Yes! Mer-ry Christ - mas! — Mer-ry Christ - mas! — Sing a

div. f

div. f

div. f

div. f

div. f

song for the glo-ri-ous sea-son! — Mer-ry Christ - mas! — Mer-ry

song for the glo-ri-ous sea-son! — Mer-ry Christ - mas! — Mer-ry

song for the glo-ri-ous sea-son! — Mer-ry Christ - mas! — Mer-ry

song for the glo-ri-ous sea-son! — Mer-ry Christ - mas! — Mer-ry

song for the glo-ri-ous sea-son! — Mer-ry Christ - mas! — Mer-ry

(*div. f*)

Christ - mas! Sing a song for a hap - py new

Christ - mas! Sing a song for a hap - py new

Christ - mas! Sing a song for a hap - py new

Christ - mas! Sing a song for a hap - py new

(*8va*)

49

year! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

year! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

year! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

year! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

(*8va*)

song for the ob-vi-ous rea-son! — Mer-ry Christ-mas! — Mer-ry
 song for the ob-vi-ous rea-son! — Mer-ry Christ-mas! — Mer-ry
 song for the ob-vi-ous rea-son! — Mer-ry Christ-mas! — Mer-ry
 song for the ob-vi-ous rea-son! — Mer-ry Christ-mas! — Mer-ry
 (8va)

Soft

Christ - mas! — It's a mag - i - cal, tyr - i - cal, *Andante*
 Christ - mas! — It's a mag - i - cal, tyr - i - cal, *cresc.*
 Christ - mas! — It's a mag - i - cal, tyr - i - cal, *cresc.*
 Christ - mas! — It's a mag - i - cal, tyr - i - cal, *cresc.*
 Christ - mas! — It's a mag - i - cal, tyr - i - cal,
 (8va)

(*loco*)
p sub. *cresc.*

f cresc.

an - nu - al, mir - a - cle, sing it out loud! Sing a

f cresc.

an - nu - al, mir - a - cle, sing it out loud! Sing a

f cresc.

an - nu - al, mir - a - cle, sing it out loud! Sing a

f cresc.

an - nu - al, mir - a - cle, sing it out loud! Sing a

ff (a)

song for a hap - py new year!

ff

song for a hap - py new year!

ff

song for a hap - py new year!

ff

song for a hap - py new year!

61

Musical notation for measures 61-63. The piece is in 3/4 time and G major. Measure 61 starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 64-66. The melody continues with eighth-note figures. A fermata is placed over the final note of measure 66 in the right hand.

Musical notation for measures 67-69. Measure 67 begins with a piano (*pp*) dynamic. A long melodic line in the right hand is marked with a fermata and a hairpin crescendo.

Musical notation for measures 70-73. The melody in the right hand consists of eighth-note runs. The left hand continues with a simple accompaniment.

74

Musical notation for measures 74-76. Measure 74 starts with a mezzo-forte (*mf*) dynamic. The right hand features a complex melody with many beamed eighth notes.

Musical notation for measures 77-79. The melody in the right hand continues with eighth-note patterns. The left hand has a simple accompaniment with some longer note values.

Piano accompaniment for the first system of music, featuring a treble and bass clef staff with various musical notations including chords and melodic lines.

Piano accompaniment for the second system of music, featuring a treble and bass clef staff with various musical notations including chords and melodic lines. Dynamic markings include *mf* and *pp*.

85

Piano accompaniment for the third system of music, featuring a treble and bass clef staff with various musical notations including chords and melodic lines.

89

Vocal and piano accompaniment for the fourth system of music. The vocal part consists of four staves, each with the instruction "Sing" and the lyrics "ver - i - ly, mer - ri - ly loud - and strong!". The piano accompaniment is on the bottom staff.

Piano accompaniment for the fifth system of music, featuring a treble and bass clef staff with various musical notations including chords and melodic lines. Dynamic markings include *mf* and *pp*.

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

Wel - come the win - ter - y sea - son! Just fol - low a - long with a

(8va)

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

hol - i - day song. San - ta is here a - gain. Yes! Mer - ry

(8va)

97

Christ - mas! Mer-ry Christ - mas! Sing a song for the glo - ri - ous

Christ - mas! Mer-ry Christ - mas! Sing a song for the glo - ri - ous

Christ - mas! Mer-ry Christ - mas! Sing a song for the glo - ri - ous

Christ - mas! Mer-ry Christ - mas! Sing a song for the glo - ri - ous

(8va)

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

sea - son! Mer-ry Christ - mas! Mer-ry Christ - mas! Sing a

(8va)

song for a hap - py new year! ————— Mer - ry

song for a hap - py new year! ————— Mer - ry

song for a hap - py new year! ————— Mer - ry

song for a hap - py new year! ————— Mer - ry

(8va)

105

Christ - mas! ————— Mer - ry Christ - mas! ————— Sing a song for the ob - vi - ous

Christ - mas! ————— Mer - ry Christ - mas! ————— Sing a song for the ob - vi - ous

Christ - mas! ————— Mer - ry Christ - mas! ————— Sing a song for the ob - vi - ous

Christ - mas! ————— Mer - ry Christ - mas! ————— Sing a song for the ob - vi - ous

(8va)

rea - son! Mer - ry Christ - mas! Mer - ry

rea - son! Mer - ry Christ - mas! Mer - ry

rea - son! Mer - ry Christ - mas! Mer - ry

rea - son! Mer - ry Christ - mas! Mer - ry

(Sva)

mp *cresc.*

Christ - mas! It's a mag-i-cal, lyr-i-cal, an-nu-al, mir-a-cle,

mp *cresc.*

Christ - mas! It's a mag-i-cal, lyr-i-cal, an-nu-al, mir-a-cle,

mp *cresc.*

Christ - mas! It's a mag-i-cal, lyr-i-cal, an-nu-al, mir-a-cle,

mp *cresc.*

Christ - mas! It's a mag-i-cal, lyr-i-cal, an-nu-al, mir-a-cle,

(Sva)

(*lento*)

p sub. *cresc.*

f cresc. *ff*

sing it out loud! Sing a song for a hap - py new year!

f cresc. *ff*

sing it out loud! Sing a song for a hap - py new year!

f cresc. *ff*

sing it out loud! Sing a song for a hap - py new year!

f cresc. *ff*

sing it out loud! Sing a song for a hap - py new year!

ff

2

tr. sp.
(Shout:)

Yes!
(Shout:)

Yes!
(Shout:)

Yes!
(Shout:)

Yes!
(Shout:)

Yes!