Based on a Chassidic round, this arrangement is excellent to help a beginning chorus sing together in parts. First sung in unison, then in a three-part round, the music is fun and easily accessible. The word "Haida" (High-dah) has no specific meaning but is meant to be treated much like "la" in American folk music. It is a "nigum" or song to inspire worshippers during a service. In the Chassidic tradition, the music usually begins slowly growing in excitement and speed until it is nearly sung in a frenzy. I have seen it done effectively both ways in various choirs. The music is most successful when done with movement. The round is organized in A A B B. The movement for the "A" section is simply "step-close" "step-close". This can be done two to the right and two to the left or four to the right on the first "A" and four to the left on the second "A". It is fun to add a clap before the last two Haidas in each section. The "B" section includes a clockwise turn for eight counts with the left hand up. The repeat of the "B" section is a counterclockwise turn with the right hand up.

The accompaniment is done by Thomás Gerber, an accompanist for the Indianapolis Children's Choir. This music offers unique variety in a concert. Recently, the Indianapolis Children's Choir sang it for the American Orff Schulwerk Association National Conference. For that performance Orff instruments were added by Mrs. Judy Wilson and the fourth graders of Orchard Country Day School in Indianapolis. Obviously the music is also most appropriate when sung 'a cappella'.

I hope you enjoy this delightful music.

Henry H. Leck
Professor of Choral Music - Butler University
Founder and Music Director - Indianapolis Children's Choir

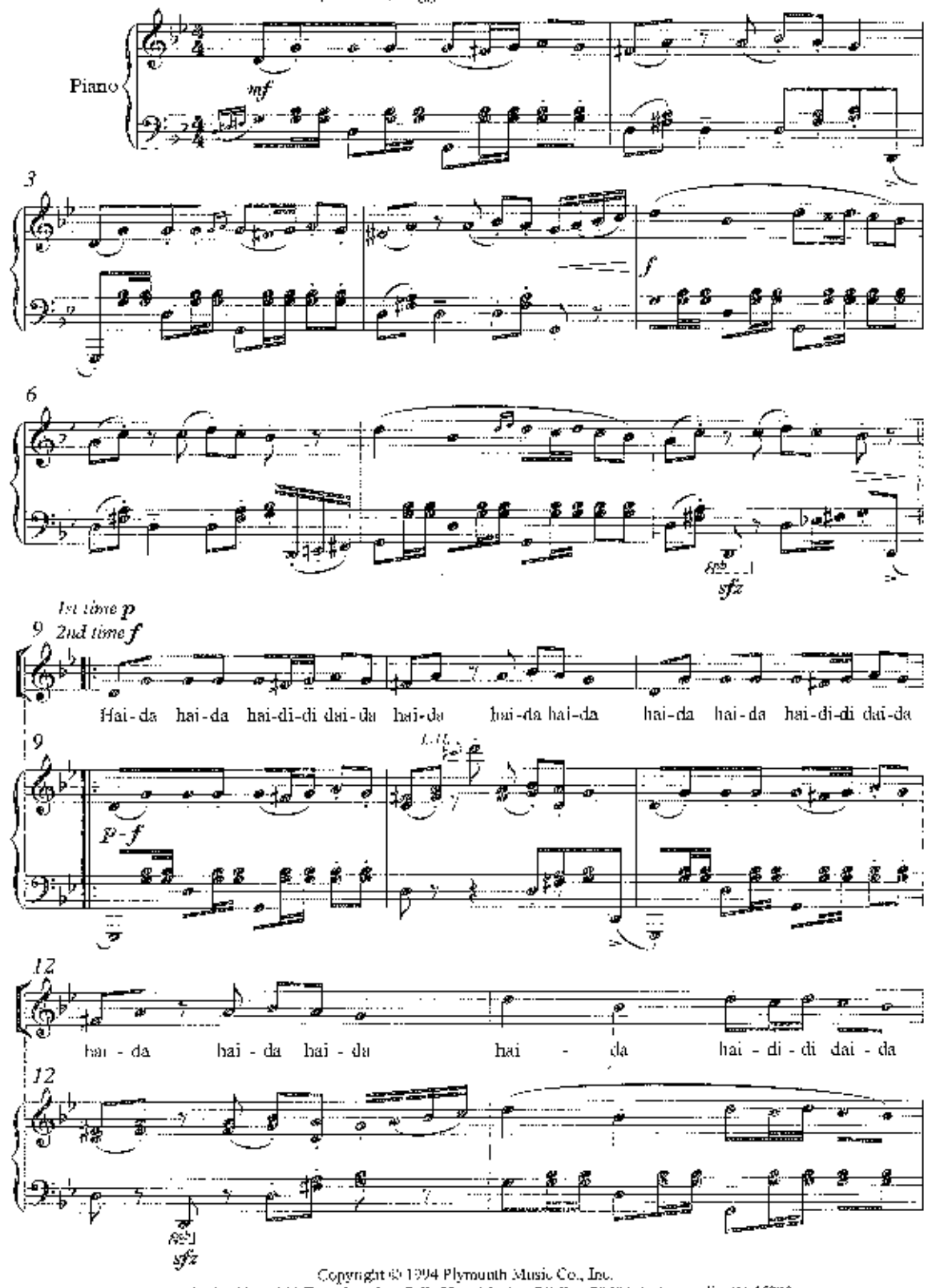
Haida

Unison/Two-Part Canon with Piano Accompaniment

Arranged by Henry Leck
Piano Accompaniment by Thomas Gerber

Chassidic Round

Andantino, with a swagger



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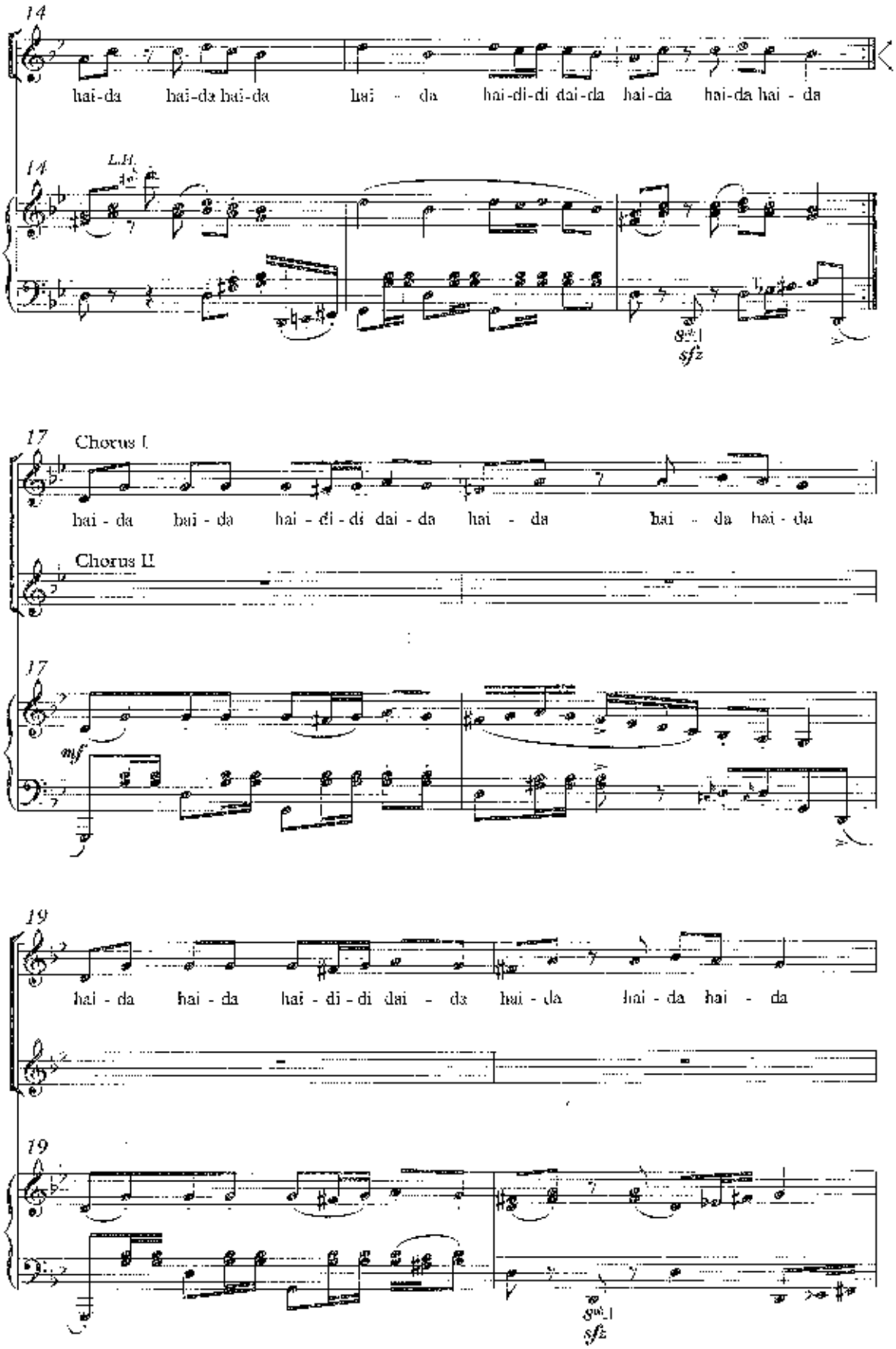
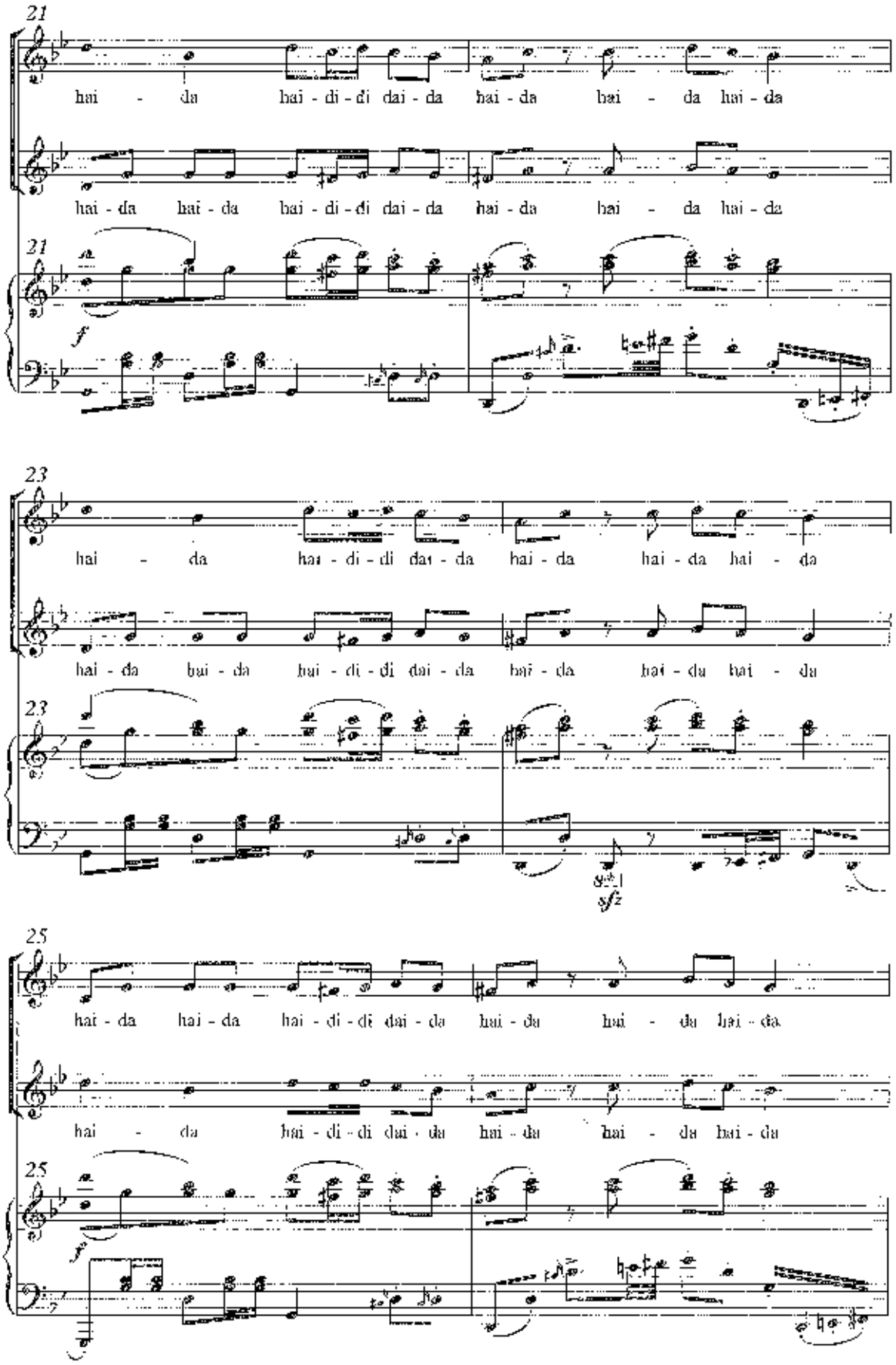
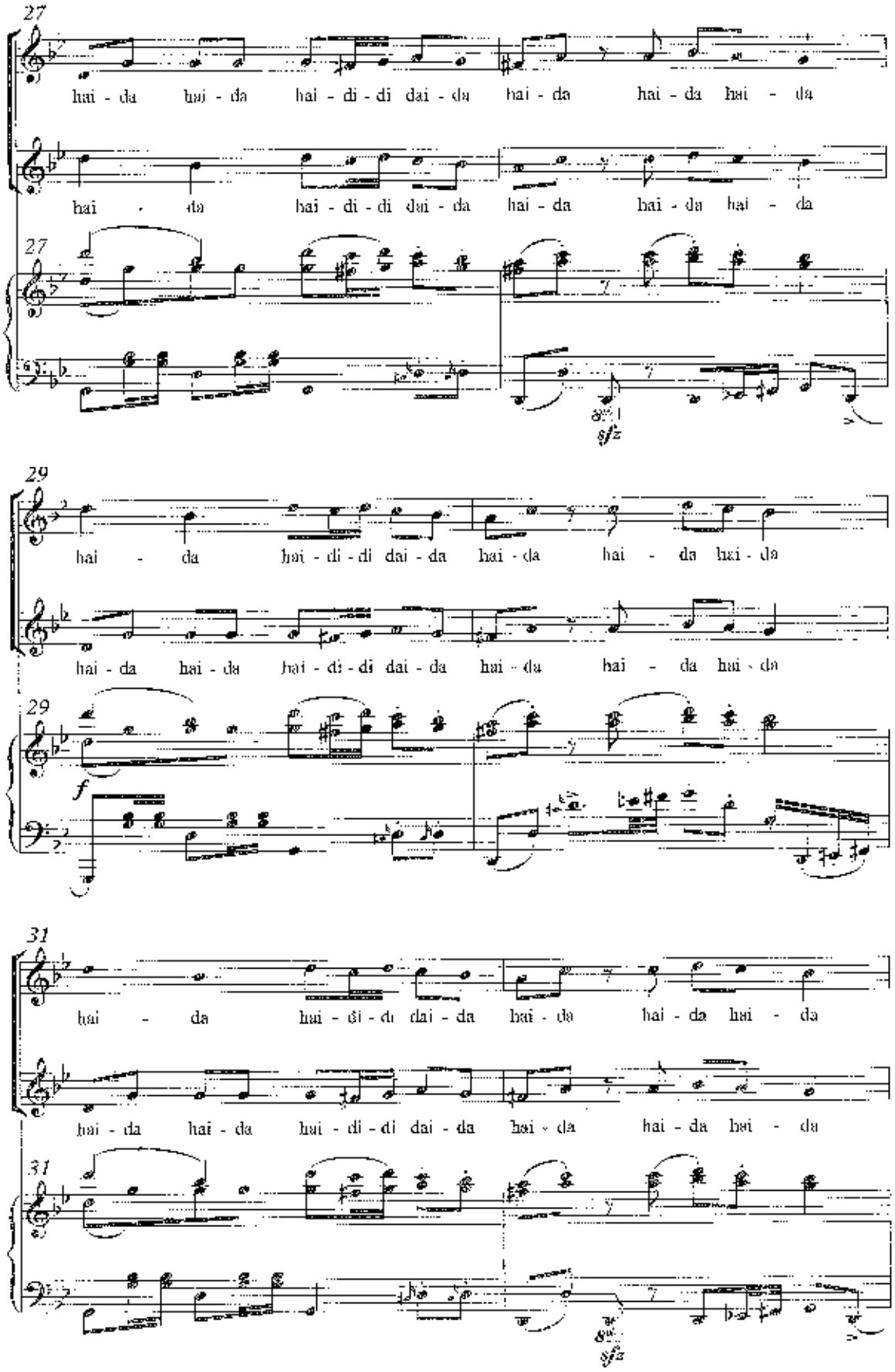
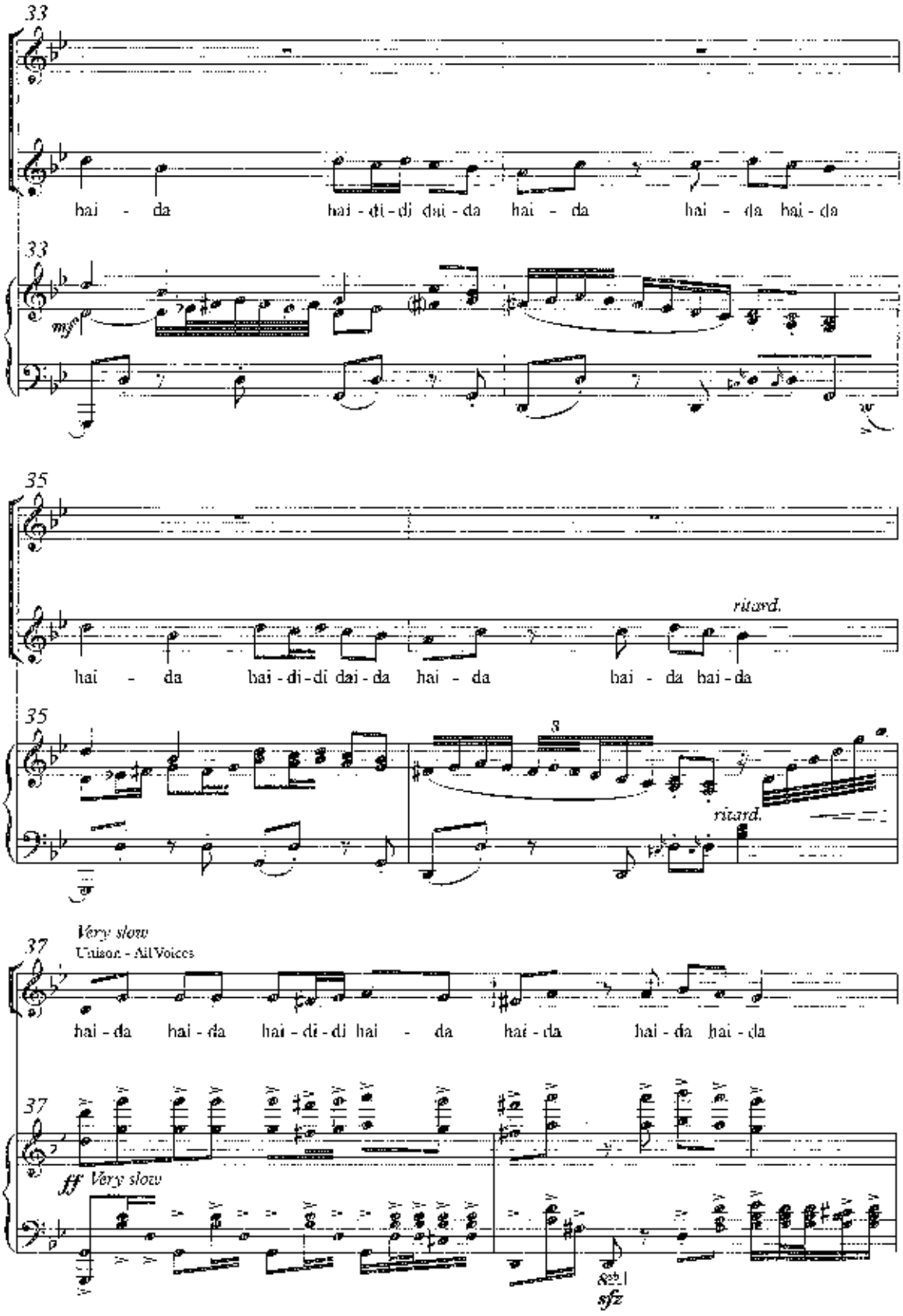
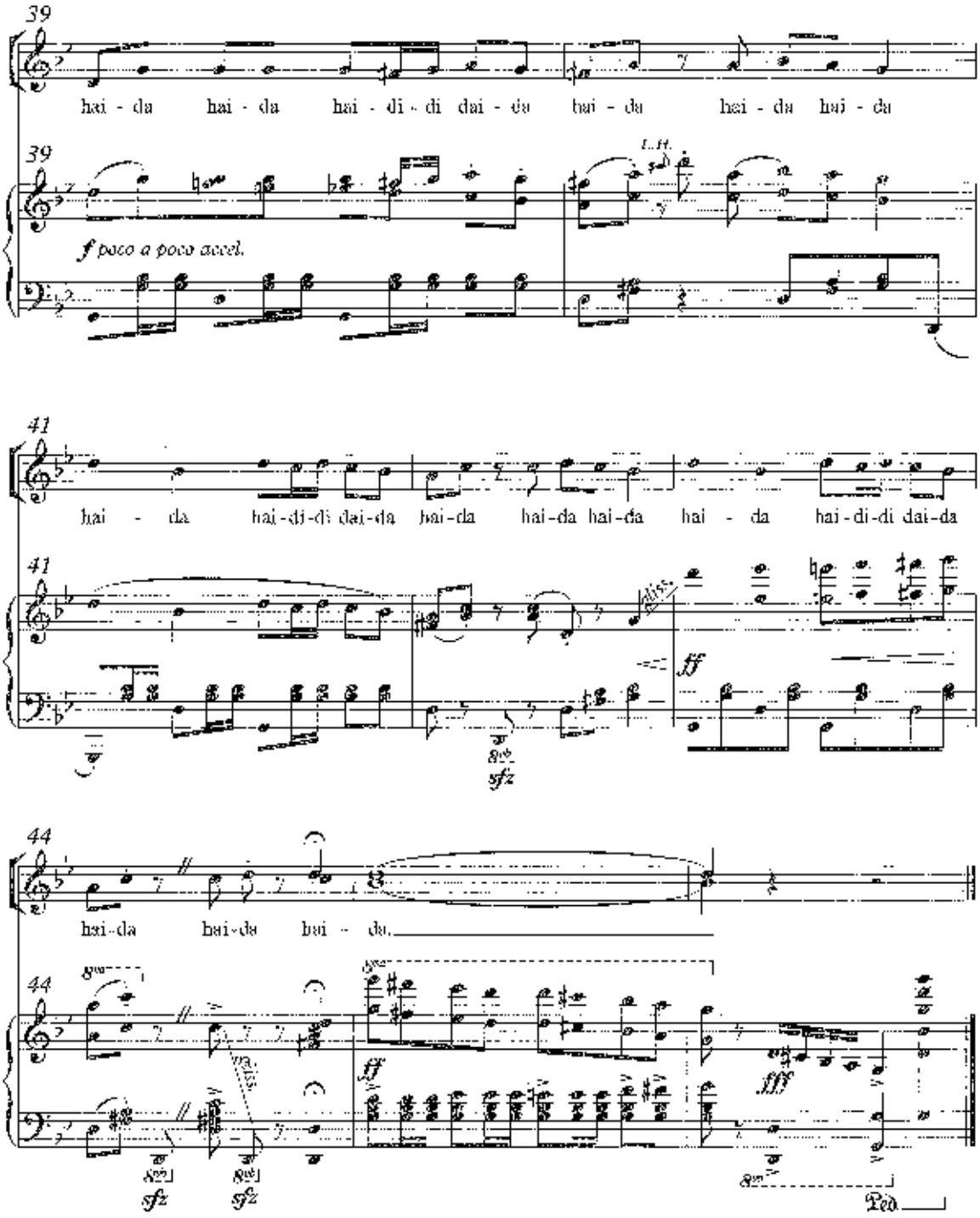

14
hai-da hai-da hai-da hai - da hai-di-di dai-da hai-da hai-da hai - da
14
L.H.
8va
sfz
17
Chorus I
hai - da hai - da hai - di - di dai - da hai - da hai - da hai - da
Chorus II
17
mf
19
hai - da hai - da hai - di - di dai - da hai - da hai - da hai - da
19
8va
sfz


21
hai - da hai - di - di dai - da hai - da hai - da hai - da
hai - da hai - da hai - di - di dai - da hai - da hai - da hai - da
21
f
23
hai - da hai - di - di dai - da hai - da hai - da hai - da
hai - da hai - da hai - di - di dai - da hai - da hai - da hai - da
23
sfz
25
hai - da hai - da hai - di - di dai - da hai - da hai - da hai - da
hai - da hai - di - di dai - da hai - da hai - da hai - da
25
f


27
hai - da hai - da hai - di - di dai - da hai - da hai - da hai - da
hai - da hai - di - di dai - da hai - da hai - da hai - da
27
sfz
29
hai - da hai - di - di dai - da hai - da hai - da hai - da
hai - da hai - da hai - di - di dai - da hai - da hai - da hai - da
29
f
31
hai - da hai - di - di dai - da hai - da hai - da hai - da
hai - da hai - da hai - di - di dai - da hai - da hai - da hai - da
31
sfz


33
hai - da hai - di - di dai - da hai - da hai - da hai - da
33
mp
35
ritard.
hai - da hai - di - di dai - da hai - da hai - da hai - da
35
8
ritard.
Very slow
Unison - All Voices
37
hai - da hai - da hai - di - di hai - da hai - da hai - da hai - da
37
ff Very slow
sfz



21-20516
Haida
arr. Gerber/Leck