



Syllabus '22-'23

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Collaborative Pianists

The program's objectives are to help children:

- Discover and develop their ability to imagine and express themselves through music.
- Gain confidence in using their voice to communicate ideas and emotions.
- Work together to create something larger than themselves.
- Learn about people and cultures from around the world through singing.
- Foster a lifelong love for listening to and making music.

Pedagogical Philosophy:

Sing! employs a performance-based approach to music teaching. Each singer is challenged by the opportunity to produce music with the singing voice, practice the musicianship required to meet the musical challenges, and perform the results of their efforts at the highest artistic level. The result is music instruction through the primary lens of artistry.

Supplies and Resources:

Music scores will be distributed at rehearsal

Digital copies of music and practice tracks will be sent out via email and available on the *Sing!* website

Uniform: *Sing!* T-shirts, black pants, black socks, and black shoes

Water bottle and pencil recommended

Attendance:

Students are expected to be at every ensemble rehearsal. Because *Sing!* only meets twice a week, it is crucial that every minute of rehearsal time is used efficiently. In order for this to happen, all students should be in their correct seating arrangement, quiet, and ready to sing at the specified start time.

Please arrive PROMPTLY at pick-up time.

Absence, Tardiness, and Illness Policy:

All students are **allowed three excused absences**. Repeated unexcused absences may result in the student not being allowed to take part in performances. Parents must notify KRISTINE PACHECO (kpacheco@musicacademy.org, 530-304-8147) and receive confirmation in order for an absence to be considered excused. Except in the case of extreme illness, at least 24 hours notice should be given before a missed rehearsal in order for it to be considered excused. If a student cannot sing due to an illness, but feels well enough to be present for a rehearsal, the instructor would ask that they observe the rehearsal from the sideline.

Repertoire:

Why We Sing, by Greg Gilpin

Somewhere In My Memory, Merry Christmas, Merry Christmas from *Home Alone*, by John Williams

Light the Legend, A Song for Chanukah, by Michael Isaacson

Winter Dream, by James DesJardins

Songs from Childhood, “Let the Snow Swish” and “Frogs,” by Arvo Pärt

Al Shlosa d’Varim, by Allan Naplan

Arirang, arr. Sonja Poorman and Jonathan Lim

Bee! I’m Expecting You!, by Emma Lou Diemer

Every Wave Has a Story, by Jim Papoulis

Haida, arr. Henry Leck

Hi Yo Ipsi Naya, arr. Mark Burrows

La Sopa de Isabel, by Francisco Núñez

Peace Like a River, arr. Ruth Elaine Schram

The Trout (Die Forelle), by Franz Schubert, arr. Douglas E. Wagner

Waters Ripple and Flow, arr. Becki Slagle Mayo

Wau Bulan, arr. Tracy Wong

Wild Mountain Thyme, arr. Jeanne Julseth-Heinrich

Rehearsal Schedule:

Adams: Monday (3:15-4:45), Wednesday (1:45-3:15) – MUSIC ROOM

Canalino: Wednesday/Friday (2:45-4:15) – MULTIPURPOSE ROOM

El Camino: Tuesday (3-4:30), Thursday (2:30-4) – MULTIPURPOSE ROOM

Franklin: Monday/Friday (3-4:30) – MUSIC ROOM

Isla Vista: Wednesday/Friday (3-4:30) – MULTIPURPOSE ROOM

Monroe: Tuesday/Thursday (3:15-4:45) – MULTIPURPOSE ROOM

AUGUST:

Site Auditions: August 29-September 9

SEPTEMBER:

Official Start of Rehearsals: September 12

Family and Caregiver Orientation/1st All-Choir Rehearsal: September 17 (9-12, Music Academy)

**For Smaller Group:*

TRAP 25th Anniversary Concert: September 24 at the Lobero Theatre

OCTOBER:

All-Choir Rehearsal: October 22 (9-12, Music Academy)

**For Smaller Group:*

Carmina Burana with the Santa Barbara Symphony: October 15 (7:30pm) and October 16 (3pm) at the Granada Theatre. Rehearsals: September 24, October 1, and October 8 from 9am to 11am at Music Academy, plus Dress Rehearsals on October 14 and 15 at the Granada (times TBD).

NOVEMBER:

All-Choir Rehearsal: November 19 (9-12, Music Academy)

**For Smaller Group:*

Human Rights Watch Dinner: November 6 (evening) at the Miramar

DECEMBER:

Holiday Event: December 16 from 5-8pm (Music Academy)

**For Smaller Group:*

Choral Society Hallelujah Project 7: December 10 and 11 at the Lobero Theatre. Rehearsals: December 7 (evening) at Music Academy and December 9 at the Lobero (time TBD)

JANUARY:

All-Choir Rehearsal: January 21 (9-12, Music Academy)

**For Smaller Group:*

EDEN Concert with Joyce DiDonato: January 24 (Campbell Hall, UCSB)

FEBRUARY:

All-Choir Rehearsal: February 18 (9-12, Music Academy)

MARCH:

All-Choir Rehearsal: March 18 (9-12, Music Academy)

Voctave Performance for *Sing!*: March 31 (Music Academy – Hahn Hall)

APRIL:

All-Choir Rehearsal: April 22 (9-12, Music Academy)

MAY:

All-Choir Rehearsal: May 13 (9-12, Music Academy)

Spring Concert: May 20 at 4pm (Music Academy – Hahn Hall)

JULY:

YPC National Lab/Studio: TBD

**For Smaller Group:*

Summer Festival Opera Chorus Performance (La bohème): July 15

Family/Caregiver Acknowledgement:

Print

Signature

Child's Name